

BSS21 Getting started with watercolours w Kellee Merritt

MATERIALS

- Think portable and minimalist to begin with. You can always add to your collection later when you have become more proficient.
- Buy the BEST QUALITY supplies that you can afford to give yourself the best chance of success. Cheap equipment makes every task a battle.
- Supplies available from Jacksons Drawing Supplies
- Please put your name/initials on all supplies to avoid mix ups.

WATERCOLOUR PAPER: 300gsm 'Medium' or 'Rough'. 1 large sheet (to cut up) **OR** A4 pad. Arches or Saunders Waterford are good brands.

PAINTS: Tube colours – Burnt Sienna (Brown), French Ultramarine (Blue), Alizarin Crimson (Red), Transparent Yellow OR Aureolin (Yellow), Viridian (Green), White gouache.
Recommended Brands: AS, Winsor & Newton, NOT Cotman.

BRUSHES: No 1 Rigger, 2,4 & 6 Round, 1" Hake plus any you already have.
Westart Prolon are good.

PALETTE: Small round plastic is fine.

MASKING TAPE

DRAWING BOARD: Minimum of A3 size, Marine ply or similar. Glossy surfaces are NOT suitable.

2B PENCIL

ERASER

TOWEL

TISSUES

WATER CONTAINER preferably plastic.

HANDY OPTIONAL EXTRAS:

Any additional brushes you already have

Any additional tubes of watercolour you may already have

Hair dryer

Natural sponge

Scalpel/Stanley knife

Masking fluid

NB Reference material/props supplied by tutor.