



Background

The Stirling Street Arts Centre is seeking an artist/artists to create a large scale installation in conjunction with our Art in the Garden event for 2023, to remain for the month of December and the option to extend into January, subject to conditions. This annual event transforms the gardens outside the Centre into a hive of creativity and activity, and this piece should serve as a centrepiece, a talking point, and a realisation of the themes of community, sustainability and creativity in harmony.

Aims and Objectives

The objective is the creation of an artistic outdoor large-scale sculptural installation that sits in harmony with this community outdoor arts event. Comprising of one or more components, the work/works should also speak to sustainability, and the incorporation/reuse/repurposing of found, recycled or discarded elements is encouraged.

This public art installation project aims to:

- Create a quality temporary outdoor public art installation that is exciting and innovative
- Engage in sustainable and ethical sourcing of materials, with a focus on using recycled or repurposed materials in a creative and unique way
- Respond to and reflect the role of Stirling Street Arts Centre as a hub for community to gather and create, particularly in ensuring the continuation of craft practices
- Contribute to the vibrancy of the Art in the Garden 2023 event, and remain in place for December to be enjoyed by visitors

The Artwork

Project Description

This brief covers the development of an original design, coordination, fabrication, delivery and installation of an original sculptural artwork installation. The location for the artwork is in the grounds of the Stirling Street Arts Centre, including the grassed area directly in front of the Administration building and the under-croft area outside of the Heritage buildings.

This temporary artwork will be a focal point for Art in the Garden 2023 and the festive season, and will serve as the centrepiece for the creativity and ingenuity that is at the heart of this event and the Centre in general. It should create a unique and exciting viewing experience for the local community, and align with the sustainability practices of the SSAC.

Scope of Works

The successful artist will undertake the following activities within the timeframe:

- A) Present concept designs/drawings with accompanying rationale to SSAC for final approval
- B) Attend a minimum of two (2) on-site meetings at the Stirling Street Arts Centre prior to installation, and be reasonably available for any follow up meetings requested
- C) Fabricate the artwork off-site
- D) Deliver, install and deinstall the artwork on-site and within the specified timeframe
- E) Provide a narrative/artist statement about the artwork for marketing purposes a minimum two weeks prior to installation

Design and Thematic Considerations

The design for the project is to respond to the following considerations:

- Aligns with the themes of community, sustainability and creativity
- Aligns with the functionality of the space
- Enhances the character and environment of the site
- Activates the area visually
- Provides elements for discovery, interaction and reflection on the major themes

The artwork can be a stand-alone structure, or make use of established trees and structures for support within reason. The environment/surrounds can be seen in the attached images, and we encourage applicants to visit the space prior to submission, and consider talking through potential use of supporting elements/structures with staff.

The design should take into consideration the following:

- Existing underground and/or overhead structures
- Surrounding infrastructure and the ordinary use of the space
- Safe pedestrian movement
- The outdoor environment and potential exposure to the elements
- Potential vandalism

Materials and Maintenance

The artist will ensure that the materials, design and final artwork of the project are:

- Designed to withstand exposure to the elements
- Designed to be safe to the public
- Low maintenance and require no/minimal cleaning

Legal Requirements and Restrictions

The Artist will be required to enter into a basic contract outlining the requirements and obligations of both parties (the artist/s and SSAC). The artwork must be carried out to the specification of this brief and the contract. The Artist must have, and provide evidence of, their own Public Liability insurance. The Artist agrees to allow the photographic reproduction of the artwork/s by SSAC for non-profit purposes with appropriate permission and acknowledgement of the Artist/s.

Budget

An amount of **\$8,000 (excluding GST)** is available to the successful artist/s for all aspects of the project including artist fees, concept development, the development of project plans, detailed designs, attending meetings, presentations, all equipment and materials, fabrication, delivery and installation of the completed artwork.

Project Management

The Artist will be directly responsible to the SSAC Events and Exhibitions coordinator, who is directed by the SSAC Manager. The Artist will manage and coordinate the production and installation/de-installation of their artwork. SSAC will provide overall management of the project. The Artist will be required to attend two meetings with SSAC staff, and be reasonably available for further meetings if required.

Terms of Engagement

Public Advertising

Artists are invited to submit expressions of interest for the project.

Engagement by SSAC

A panel will assess the submissions and make final choices to engage the artist/s.

Deadline for Expression of Interest

Expressions of interest must be received by the Stirling Street Arts Centre by **midnight on Sunday 30 July**. Respondents are required to submit their application via our website at:
stirlingstreetarts.com.au/art-in-the-garden-eoi-large-scale-artwork

Project Timeline

Expressions of Interest Open – Friday 30 June

Expression of Interest Deadline – midnight on Sunday 30 July

Applicants notified by – 5pm on Monday 15 August (at the latest)

Approval of actual concept and design – by 5pm on Friday 15 September (at the latest)

Installation of artwork by artist – Saturday 25 November

Deinstallation of artwork by artist – before Friday 15 December (by negotiation)

Requests for further information

Requests for information, questions or required clarification concerning the expression of interest document or the project in general should be directed to:

Elle Dixon | Exhibitions and Events Coordinator

Stirling Street Arts Centre

Email: arts@stirlingstreetarts.com.au